

Musical Alphabet Worksheet 3

Enharmonic Workout

This Worksheet will test your knowledge of the musical alphabet: the building blocks of music.

Write the alternate names for these notes using flats (\flat), sharps (\sharp), and naturals (\natural).

1. E \flat

2. G \sharp

3. A \sharp

4. C \flat

5. F \sharp

6. B \flat

7. B \sharp

8. E \sharp

9. D \flat

10. C \sharp

11. F \flat

12. D \sharp

13. G \flat

14. A \flat

BONUS QUESTIONS!

Use only double-sharps ($\sharp\sharp$), double-flats ($\flat\flat$), and naturals (\natural) to write an alternate name for these. (There may be more than one correct answer.)

1. C \natural

2. B \flat

3. E \flat

4. A \natural

5. E $\flat\flat$

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Answers:

1. D#
2. A \flat
3. B \flat
4. B
5. G \flat
6. A#
7. C
8. F
9. C#
10. D \flat
11. E
12. E \flat
13. F#
14. G#

BONUS ANSWERS

1. D $\flat\flat$
2. C $\flat\flat$
3. F $\flat\flat$
4. G $\sharp\sharp$ or B $\flat\flat$
5. D $\sharp\sharp$

Double-flats and double-sharps do exist. A lot of music theory beginners think that they are mistakes. Those same people also usually think that B#, E#, C \flat , and F \flat are mistakes. All of these notes DO exist. We just don't see them as often as the other notes, so they seem strange or "wrong".